Open the leaflet to view the Green Circle map and the location of each sculpture.

The Green Circle Public Art Trail aims to enhance public enjoyment and understanding of Burgess Hill's beautiful Green Circle Network while celebrating the locality and the achievements of some of its noteworthy inhabitants. The project was funded by Section 106 money (from local developments) designated solely for public art. Each of the five artists spent time in the local community after winning their commission. All five ran workshops with residents of all ages, school children and students.

Views of the Burgess Hill Green Circle Network

Burgess Hill

Green Circle

The Burgess Hill Green Circle Network is a series of footpaths, cycle tracks and bridleways linking the Green Circle sites to one another and to the town centre. The Green Circle provides linked green spaces and a continuous habitat "a wildlife corridor" allowing species to travel through the area looking for suitable living conditions despite the disturbance of a busy town. In September 2017, 5 artists made their mark on this landscape, with sculptures that celebrate the locality and its residents. The trail was formally opened by HRH The Duke of Gloucester on 2 October 2017.

www.burgesshill.gov.uk/greencircle

Burgess Hill Green Circle

Burgess Hill Green Circle Public Art Trail

An Art Trail in Burgess Hill's beautiful Green Circle Network celebrating Burgess Hill, its surroundings and the achievements of its residents.

BurgessHill Town Council | MID SUSSEX DISTRICT COUNCIL

1. Bluebird Contained

(Mirror-polished stainless steel)
Artist: Steve Geliot
Grassmere Meadow / Pangdene Lane Meadows

In 1952, the Norris brothers were commissioned to design a boat to attempt the water speed record. They created an all-metal hydroplane, which became Bluebird K7 and achieved the water-speed record an unparalleled 7 times. They also designed the Bluebird CN7 car with which Campbell finally secured the land-speed record at 403.1 mph. The Norris brothers were responsible for many other original concepts, including the go-kart, automatic seat belts and the "revolutionary aluminum honeycomb sandwich" which is still the basis of the crash protection shell used in Formula 1 cars today. Artist Steve Geliot was interested in their engineering strategies. The structure the brothers created reminded him of the design strategy that nature uses for seed dispersal, such as a sycamore seed, with its aerodynamic form, and strong pod, holding genetic information safely.

2. Emily Temple

(Galvanised steel and resin)
Artist: Helena Roden
Malthouse Lane Meadow

Emily Temple was a successful 19th century artist, businesswoman & philanthropist. Her generosity to Burgess Hill can still be seen today through her gift of St. John's Park and some of our most attractive public buildings. She started her working life as a modeller of wax flowers and through her craft built a successful business empire - an unusual achievement for a Victorian woman. Helena Roden felt a strong empathy with her and was determined to design an artwork that represented the woman herself and her achievements. The round motifs on her skirt are taken from the rose window at St John's Church and the flowers are Camelia, Passionflower and Forget-me-not, all popular symbolic subjects for Victorian Wax Modellers. The numbered tickets relate to her business life.

3. Bee-Mason - A Life in Pictures

(Unglazed porcelain mosaic & steel)
Artist: Alan Potter
Hammonds Ridge Meadows

John Charles Bee-Mason MBE was a Film-maker, Explorer and Naturalist, living 1875-1957. His eventful life, which included being a War Photographer in World War I, cinematographer on Shackleton's final voyage south to the Antarctic, and travelling across the Bolivian Jungle, has been commemorated by artist Alan Potter as a 'film reel' of his life captured in intricate mosaic. Through his artwork, Alan aims to discover local history and bring it to life in a modern way, involving the community. Alan enjoys working in a broad variety of media (metal, mosaic, bronze, stone, wood, ceramic & painting), selecting the most appropriate techniques and materials for the project in hand.

4. Saxby's Halt (John Saxby, Railway Signalling)

(Forged & welded steel, then shot-blasted, hot-zinc sprayed and powder-coated)
Artist: Jon Mills Ltd
Nightingale Lane Meadows

Transport heritage is of particular interest to Jon Mills and his design was developed through research on John Saxby and the engineering involved in early railway signalling. Saxby's work on interlocking frames between points and signals was in response to two awful accidents in the early 1850s on the London Brighton & South Coast Railway. Saxby installed his first fully interlocking frame at Keymer Junction in 1860. In 1862 he left the LBBSCR and formed Saxby & Farmer, which became the major contractor responsible for building signal boxes as we know them today. Saxby's dedication to rail safety is also honoured with a memorial plaque at Brighton Station.

5. Flow of Life Boundary Markers

(Hand-carved in Green Oak)
Artist: Janine Creaye
Bedelands Farm Local Nature Reserve

Located at the pedestrian entrance, this sculpture celebrates the flora and fauna found at Bedelands. At 33 hectares, Bedelands is the largest green site in Burgess Hill. There are seven meadows set in ancient woodlands, with a profusion of bugs, birds, bats, amphibians and mammals including the protected Hazel Dormouse and Great Crested Newt. Wildflowers are abundant, so much so that the Millennium Seedbank and High Weald Landscape Trust both harvest seeds here. The area is a Site of Nature Conservation Importance and Valebridge Common Meadow at Bedelands was designated a Coronation Meadow in 2013. Janine treats carving as an extension of drawing, interpreting natural forms in a stylised way. Her work is influenced by the Medieval Gothic and traditional Indian design. Each sculpture is a strong sculptural form from a distance, then detailed and intriguing close up.

1. *Bluebird Contained*, by Steve Geliot, at Grassmere Meadow / Pangdene Lane Meadows.
2. *Emily Temple*, by Helena Roden, at Malthouse Lane Meadows.
3. *Bee-Mason - A Life in Pictures*, by Alan Potter, at Hammonds Ridge Meadows.
4. *Saxby's Halt*, by Jon Mills Ltd, at Nightingale Lane Meadows.
5. *Flow of Life Boundary Markers*, by Janine Creaye, at Bedelands Farm Local Nature Reserve.

"Sculpture is an art of the open air. Daylight, twilight is necessary to it, and for me its best setting and complement is nature"

Henry Moore in Sylvester 1961, Sculpture and Drawings by Henry Moore Tate 1951