

Notes of the Meeting of the Community Assets Working Group and the Theatre Club on

30 June 2020

Present: Janice Henwood, Robert Eggleston, Sylvia Neumann and three members of the Theatre Club.
Steve Cridland

Robert suggested that the Council be given the opportunity to bid for the facility should it come up for sale. He suggested that the price be the price that it would be valued at as a theatre. He suggested that an overage agreement be included if the Council decided to sell it and received a higher price in the future.

The Theatre Club responded that they would want the best deal at the outset not necessarily the market price as this would not be in their interest. They would want the best price as they would in all probability be needing the funds to relocate.

The club has no current plans to sell and have not had a valuation. They would probably only sell if a better opportunity presented itself and would need a commercial value. If it was sold another community asset would replace it.

The Beehive may well be an influence in the future and the club would be interested in it for larger productions. The club sees their building as the main venue. They feel it is essential that they own the freehold. They had a bad experience in the past when as a tenant the landlord ended the lease. They are now far more secure. Usage rights of the Beehive could, however, be negotiated. Own premises make control and management easier. Having their own premises has improved their operation to when the rented premises.

The club agreed to assist to combine forces where possible to get the Beehive over the line.